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Solo and Two Person Exhibitions

- 2019 Hudson Park Library, NYC
2017 Galerie Hadorn, Lichtensteig, Switzerland
2015 OffLINE at CENTRAL BOOKING, New York City
2012 Southwest School of Art, San Antonio, Texas
2011 Kullukcu Gallery, Munich, Germany
2010 University of Colorado, Boulder
2009 Haus der Buchkunst, Hamburg, Germany
2008 Cheryl McGinnis Gallery, New York City
Brooklyn Public Library, Central Branch, New York City
Wade Wilson Art, Houston, Texas
2007 Martin Museum of Art, Waco, Texas
2006 Safe-T-Gallery, New York City
2003 Baylor University, Waco, Texas
2002 The Project Room, Phoenix Gallery, New York City
2000 Galerie des Arches, Paris, France
Entrance Gallery, Fordham University at Lincoln Center, New York City
1999 TAI Gallery, New York City; Jefferson Market Library, New York City
St. John's University, New York City
Jefferson Market Library, New York Public Library, New York City
1998 Galerie Stadtschmiede, Freistadt, Austria
1996 Österreichische National Bibliothek, Vienna, Austria
Galerie Alpha, Vienna, Austria
1995 Galerie Eboran, Salzburg, Austria
Cafe Künstlerhaus, Salzburg, Austria
1994 Northcutt Steele Gallery, Billings, Montana
1993 Manhattan Graphics Center, New York City
1989 The New Gallery, Educational Alliance, New York City
1988 Kansas City Artist Coalition Gallery, Kansas City, Missouri
1987 Gotham Fine Arts, New York City
1986 Berkshire Artisans Gallery, Pittsfield, Massachusetts
1985 Evangel College, Springfield, Missouri
1984 Pingree Gallery, South Hamilton, Massachusetts

Selected Group Exhibitions

- 2020 Brooklyn Botanic Garden, New York City - *Plant Cure/Brooklyn Botanic Garden*
2019 LIU Humanities Gallery, New York City - *Plant Cure/Brooklyn*
Closet Gallery, Lowell, MA - *Children, Artists Unified Against Family Separation*
2018 SPIRAL-CHANNELS Project, Romania - *To Earth With Love 2*
Art Shanties Project 2018, Minneapolis, Minnesota - *Pages from the Frozen Sea*
CENTRAL BOOKING, New York City - *Fossil Tales*
2017 Gallery Gaia, New York City - *In the Balance*
CENTRAL BOOKING, New York City - *Plant Cure*
Whitney Museum of Art, New York City - *2017 Whitney Biennial, "Debtfair"*
Hirshland Gallery, Cornell University, Ithaca, NY - *Wake the Form: Artists' Books in Context*
Therese A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey - *Building Books*
2016 Museum on New Art, Detroit, Michigan - *Biennial 2016*
Phoenix Brighton, England, UK - *Technology and the Evolution of the Artist's Book*
2015 Cape Cod Museum of Art, Dennis, Massachusetts - *Lost Cat: Art in the Era of Social Media*
Southern Utah Museum of Art, Cedar City, Utah - *ABC: Assemblage/Book Art/Collage*

- 2014 Palozzo Casotti, Reggio Emilia, Italy - *Festival del Libro de Artista*
The Interchurch Center Gallery, New York City – *Art of the 5: Brooklyn--In Unity There is Strength*
Usdan Gallery, Bennington College, Vermont - *Uncanny Spaces*
- 2013 New Orleans Center For the Creative Arts (NOCCA), New Orleans, Louisiana – *2014 Visiting Artist Exhibition*
Kentler International Drawing Space, New York City – *Inside Out: Selections from the Kentler Flatfiles*
The Center for Book Arts, New York City - *Al-Mutanabbi Street Stops Here*
Fashion Institute of Technology, New York City - *Open Book*
Hewitt Gallery of Art, Marymount Manhattan College, New York City – *Text Out of Context*
Herzog August Bibliothek, Wolfenbüttel, Germany – *Künstlerbücher aus New York*
- 2012 Williams Center for the Arts, Lafayette College, Easton, Pennsylvania - *Booked*
Vespa Properties, New York City - *Feminism and the Artist's Book, Related to Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art* at The Brooklyn Museum
K-SALON, Berlin, Germany – *CENTRAL BOOKING in Berlin*
Bibliothèque Landowski, Boulogne, France – *Recent Acquisitions*
New Orleans Center for the Creative Arts (NOCCA), New Orleans, Louisiana – *The Print Booked*
- 2011 Médiathèque André Malraux, Strasbourg, France – *Recent Acquisitions from CENTRAL BOOKING*
Inselgalerie, Berlin, Germany – *Judische Frauen in der Bildenden Kunst*
Tompkins County Public Library, Ithaca, NY - *Information Bound and Sculpted*
- 2010 Shoreditch Town Hall, London, UK - *400 Women*
Eagle Gallery, London, UK - *Memory's Images*
Free Library, Philadelphia, Pennsylvania – *Space and Sequence*
St. Ann's Warehouse, New York City - *Temporary Toy Museum*
U.S. Embassy, Baku, Azerbaijan – *Miniature Artist's Books from the U.S.A.*
- 2009 McMullen Museum of Art, Boston College, Boston, Massachusetts – *The Book as Art*
Susan Hensel Gallery, Minneapolis, Minnesota – *Reader's Art 9: small, smaller, smallest*
Siren's Song Gallery, Greenport, New York – *Black and White and Read All Over*
- 2008 Brooklyn Museum, New York City – *Selections from the Collection*
Newark Public Library, New Jersey – *More than Words: Artists' Books from the Special Collections*
Dana Library, Rutgers University, Newark, New Jersey – *Lynn Mullins: This is Your Book*
Kaiser Wilhelm Memorial Church, Berlin, Germany - *Memory Happens or The Art of Memory*
Siguaraya Galerie, Berlin, Germany - *4 für den Kaiser*
Philadelphia Athenaeum, Philadelphia, Pennsylvania - *Art Bound: Book Design Past and Present*
St. Ann's Warehouse, New York City - *Temporary Toy Museum*
Victoria Arts Connection, Victoria, Canada – *The Pacific Festival of the Book International Exhibition*
Museum of Arts & Crafts, Itami, Japan; 2B Gallery, Budapest; Galeria Z, Bratislava, Slovakia – *Your Documents Please*
Birke Art Gallery, Marshall University, Huntington, West Virginia – *Book Marks 2008*
- 2007 Cheryl McGinnis Gallery, New York City – *Black + White = Grey Matter*
Brooklyn College Library, New York City – *Singular Objects*
Proteus Gowanus, New York City - *Play*
- 2006-7 Flushing Town Hall, New York City – *Sheer Beauty*
National Museum of Women in the Arts, Washington, DC – *The Book as Art: Twenty Years of Artists' Books*
Proteus Gowanus, New York City - *Library*
- 2006 Cheryl McGinnis Gallery, New York City – *Mother Lode*
Proteus Gowanus, New York City - *Travel, an Interdisciplinary Exhibition*
King St. Stephen Museum, Székesfehérvár, Hungary - *Fourth International Artists' Book Exhibition 2006*
Art at Large, New York City - *Tiny Fine Art*
- 2005 Brooklyn Arts Council, New York City – *Beyond Creativity and Collaboration*
Hebrew Union College Museum, New York City – *Waldsee 1944*
St. Ann's Warehouse, New York City - *7th Annual International Toy Theater Festival and Temporary Toy Museum*
Rongio Gallery, New York City – *Project Diversity/ A Multi-Venue Exhibition of Brooklyn Artists*
Susan Hensel Design, Minneapolis, Minnesota - *A Reader's Art 5: on the wall and out of the box*
NutureArt Gallery, New York City - *Paper, Papel, Papier*
- 2004-5 Abrons Arts Center, Henry Street Settlement; Long Island University, Brooklyn Campus; The Center for Book Arts, New York City;
Cité Internationale des Arts; Atelier Lacourière-Frélaut; Parson's Paris – *New York / Paris Dialogue Paris / New York*
Flux Factory, New York City; Bard College Fischer Arts Gallery, Annandale, New York – *What a Book?*
Brookfield Craft Center, Brookfield, Connecticut , Denver Public Library, Denver, Colorado; San Diego Mesa College,

- San Diego, Columbia College Center for Book and Paper Arts, Chicago, Illinois; The Arthur and Mata Jaffe Collection, Boca Raton, Florida – *Stand and Deliver*
- 2004 Kunst Museum Olten, Olten, Switzerland – *The Collapsible Kunsthalle*
 The Matzo Files, New York City – *Grand Opening*
 Center for Book Arts, New York City – *2004 Artists Members Show*
 Brooklyn College Gallery, New York City – *P.M.S.: Women Painters, Musicians and Sculptors*
 Fish Tank Gallery, New York, City – *The Gutenberg Variations*
- 2003 Long Island University, Resnick Gallery, New York City - *The New Hybrid*
 Kentler International Drawing Space, New York City; Brooklyn Public Library/Central Branch, New York City – *Beyond the Page: 3D and the Artists' Book*
 Baltic Contemporary Arts Center, Newcastle, England – *Artists' Books*
 Sanzspace, Madrid, Spain – *The Hansi Huber Project*
 Centre Artistique Verderonne, Verderonne, France – *Livres d'Artistes*
 The Lansing Art Gallery, Lansing, Michigan – *A Reader's Art*
 Baylor University, Camera Arts Gallery, Waco, Texas – *Pop-Up*
 Here Art Center, New York City – *Great Small Works Temporary Toy Theater Museum*
 The Time Square Lobby Gallery, New York City – *A Decade of Art*
- 2002 Cité Internationale des Arts, Paris, France – *Le Trait*
 Metaphor Contemporary Art, New York City – *Paper 2003*
 Object/Image Gallery, New York City – *Small Works II*
 Eriin Gallery, Budapest, Hungary; Galeria Biura Wystaw Artystycznych, Sandomierz, Poland; Majsternia Gallery, Kiev, Ukraine - *Prints*
 Kentler International Drawing Space, New York City – *Drawings for Peace Show*
 Christine Willis Gallery, Santa Monica, California – *Artists' Books*
 Access Gallery, Snug Harbor Cultural Center, New York City – *Orihon and More: Books by Artists*
 Perkins Center for the Arts, Moorestown, New Jersey – *A Tribute to New York*
 The Time Square Lobby Gallery, New York City – *Symbology*
 Silicon Gallery, New York City; Philadelphia, Pennsylvania – *Digitally Bound Artists Books in the 21st Century*
 Elsa Mott Ives Gallery, New York City - *Carnival*
 The Bronfman Center Gallery, New York University, New York City – *Jews. the exhibit*
 St. John's University, New York City – *Contemporary Prints*
- 2001 Schloss Neuhaus, Salzburg Austria – *Lithographie 2001*
 Off-Centre Gallery, Bristol, England; Center for Book Arts, New York City – *A Tale of Two Cities*
 Museum of New Art, Detroit, Michigan – *Documenta USA*
 The Donnell Library Center, New York City – *codex eclectic: bookarts 2001*
 Russell Coates Museum, Bournemouth, England – *Poole Print makers and Manhattan Graphics Center*
 Galeria Vlad, Elckie Centrum Kultury, Elk, Poland – *29 Arystów Grafików*
 The Millay Colony for the Arts, Austerlitz, NY – *Art at Steepletop*
 Galerie Delta Paris, France – *29 Graveurs New Yorkais à Paris*
 Studio Fusion at Oxo Tower, London, England; Manhattan Graphics Center, New York City;
 AKI, Enschede, The Netherlands – *Get Mugged*
 Longwood Arts Gallery, New York City – *Über Quilt*
 Elsa Mott Ives Gallery, New York City - *Dreams*
- 2000 Here Art Center, New York City – *Great Small Works Temporary Toy Theater Museum*
 The Donnell Library Center, New York City – *Manyfold Books*
 Museum of New Art, Detroit, Michigan – *e-mona*
 Gutenberg Pavillon, Mainz, Germany – *Mail Art Projekt: Happy Birthday Johannes*
 Matthew Gallery, Dundee, Scotland – *Graphic New York*
 OIA Gallery 402,, New York City – *Fireworks: Artistbooks*
 Golding Gallery, New York City – *NURTUREart in NoHo*
 Long Island University, New York City – *Made in Bookland: Books by Brooklyn Artists*
- 1999 Westbeth Gallery, New York City – *Private Mythologies*
 Broome Street Gallery, New York City – *New York Artists Equity Invitational Exhibition*
 HarperCollins Gallery, New York City – *New York, New York*
 Connecticut Graphic Arts Center, Norwalk, Connecticut – *Miniature Prints & Books*
 Manhattan Graphics Center, New York City – *Printmaking and Photo Processes/ Juried by Nancy Princenthal*
- 1998 Grafische Werkstatt im Traklhaus, Salzburg, Austria – *Keine Kleinigkeit*

- East West Gallery, London, England – *Winter Exhibition*
Williamsburg Art & Historical Center, New York City – *Small Works*
ETS, Princeton, New Jersey – *Selected Artists of Manhattan Graphics Center*
Clemente Soto Velez Cultural Center, New York City – *Toy Theater Exhibition*
Manhattan Graphics Center, New York City – *The Naked Portfolio*
Jefferson Market Library, New York City; ST. JOHN'S UNIVERSITY, New York City - *Reptiles*
MMC Gallery, New York City – *15 at Marymount*
Atelier Aubergine, Quebec, Canada – *Selected Work*
Galerie station3, Vienna, Austria – *Druckgrafik Aus New York*
Galerie Studio, Berlin, Germany – *Die Graphische Werkstatt im Traklhaus: Die Serie*
- 1997 East West Gallery, London, England - *Winter Exhibition*
Galerie im Traklhaus, Salzburg, Austria - *Die Grafische Werkstatt im Traklhaus: Die Serie*
Galerie der Stadt Salzburg, Austria - *Die Grafische Werkstatt im Traklhaus: Die Atmosphäre*
St. Mark's Church in-the-Bowery, New York City - *The Imaginary City*
Manhattan Graphics Center, New York City - *The Imaginary City/ Member Prints/ Juried by David Kiehl*
Rockefeller Center International Building, New York City - *Freedom Within Limits*
Bankside Gallery, London, England – *New Horizons*
- 1996 San Francisco Public Library, San Francisco, California; Concord Free Library, Concord, Massachusetts; Connecticut Graphic Arts Center, Norwalk, Connecticut – *The Exhibition of the Miniature Book Society*
St. Mark's Church in-the-Bowery, New York City - *The Liberating Spirit*
Brooklyn Brewery, New York City - *Support Living Artists*
Manhattan Graphics Center, New York City - *Handmade Papers/Handmade Prints*
Waterfront Artists Coalition, New York City - *Pier Show IV*
Kentler International Drawing Space, New York City - *Small Work/ Big Vision: On Paper!*
Mills Pond House Gallery, St. James, NY - *The Burning Bra and Other Bedside Tales*
- 1995 BACA Downtown Gallery, New York City - *BWAC Small Works*
Galerie 5020, Salzburg, Austria - *Hefte*
Pratt Institute Gallery, New York City; Honolulu Printmaking Workshop, Hawaii; Norrkoping Konst Forum, Norrkoping, Sweden – *Portraits in Words and Images*
- 1994 HarperCollins, New York City; Keene University Gallery, Staffordshire, England; Gateway Galleries, Shrewsbury, England – *Portraits in Words and Images*
MMC Gallery, New York City - *10 at Marymount*
Tribeca Tower, New York City - *Art in Residence*
ABC No Rio, New York City - *No More Nice Girls*
Galerie Hofmeisterhaus, Massing, Germany - *Din A4: Deutsche Industrienorm*
- 1993 Austrian Consulate, Krakow, Poland; Galleria Venezia, Venice, Italy - *Geo-Graphic*
- 1992 Artists Space, New York City - *Studio in a School*
Prince Street Gallery, New York City - *Diversity and Vision*
Tribeca148 Gallery, New York City - *The 1.5 Show*
Upstream Gallery, Hastings-on-Hudson, NY - *Small Works*
- 1991 MMC Gallery, New York City - *Painted Spaces* (Three-person Show)
148 Duane Street Gallery, New York City - *OIA Salon '91*
A.I.R. Gallery, New York City - *Choice*
112 Greene Street, New York City - *Cooper-Seeman/Works on Paper*
Sumner School Museum, Washington, DC - *Women's Caucus for Art: My Vision*
- 1989 Sally Hawkins Gallery, New York City - *Painters: At the End of the Decade*
- 1988 Sylvan Cole Gallery, New York City - *On Broadway*
- 1984 Rotunda Gallery, New York City - *Selections*
Soho Gallery, Austin, Texas - *Summer Group Exhibition*
The Butler Institute of American Art, Youngstown, Ohio - *The National Mid- year Exhibition*
Parsons School of Design, New York City - *New Art in New York*
BACA Downtown Cultural Center, New York City - *Mimes and Miniatures/ Juried by Dore Ashton*
Soho Gallery, Austin, Texas - *Small Works*
Phoenix Art, Atlanta, Georgia - *International Small Fine Art*
- 1983 80 Washington Square East Gallery, New York University, New York City - *Small Works/ Juried by Ivan Karp*
Brooklyn Museum, New York City - *Brooklyn '83*

Awards and Honors

- 2019 Brooklyn Arts Fund, BAC/DCA – *Project Grant*; Brooklyn Botanic Garden – *Residency*
- 2017 Creative Engagement, LMCC/DCA – *Project Grant for Plant Cure, a collaboration with the New York Academy of Medicine*
Arbor 11, Liechtenstein – *Artist Residency*
New York Academy of Medicine – *Artist in Residence in Library to research collection*
- 2016 Brighton Fringe Festival, UK - *Best Exhibition for Phoenix Brighton, Technology and the Evolution of the Artist's Book*
- 2015 Ministry of Culture, Poland – *Grant for Krakow-New York Ha!wangarda International Literary Festival*
- 2012 USA Projects – *Grant for Berlin curatorial and art project*
- 2011 Cityscapes, Kullukcu Gallery, Munich – *Three month-long U.S. Consulate Munich sponsored project celebrating 50th anniversary of Turkish immigration into Germany to create an art installation and exhibition*
- 2010 Poets and Writers – *Grant for Intermedia visual arts and text workshop series*
- 2009 Brooklyn Arts Council Department of Cultural Affairs Regrant – *Project Grant for CENTRAL BOOKING programming*
- 2005 National Endowment for the Arts – *Project Grant for: New York / Paris Dialogue Paris / New York*
- 2002 Fundacion Valparaiso, Mojácar, Spain - *Residency*
- 2001 Schloss Neuhaus, Salzburg, Austria – *Guest Artist residency to live and work with Berlin Master Printer Klaus Wilfert*
- 1997 Traklhaus Lithography Workshop, Salzburg, Austria - *Invitation to work with a Master Printer to create an edition*
Manhattan Community Arts Fund, New York City - *Grant for teaching high school students printmaking and book arts*
- 1996 Guest Atelier Salzburger Künstlerhaus, Salzburg, Austria - *Residency*
- 1995 MTA Arts for Transit - *Brooklyn Borough Hall Finalist*
- 1993 Adolph and Esther Gottlieb Foundation - *Grant*
Artist's Fellowship - Grant
Virginia Center for the Creative Arts, Sweet Briar, Virginia - *Fellowship*
- 1990 Blue Mountain Center, Blue Mountain Lake, New York - *Residency*
- 1988 Artist Space - *Artists Grant*
Millay Colony for the Arts, Austerlitz, New York - *Residency*
- 1984 Soho Gallery, Austin, Texas, "Small Works" - *Painting Award*

Public Collections

Bainbridge Island Museum of Art, Seattle, Washington
Baltic: The Centre for Contemporary Art, Gateshead, England
Bayerische Staatsbibliothek, Munich, Germany
Baylor University, Waco, Texas
Biblioteca Nacional de Madrid, Madrid, Spain
Bibliothèque Landowski, Boulogne, France
Bibliothèque Nationale de France, Paris, France
Boston Public Library, Boston, Massachusetts
Camberwell College of Arts, London, England
Chelsea College of Art and Design, London, England
Connecticut College, New London, Connecticut
Cornell University, Ithaca, New York
Duchess Anna Amalia Library, Weimar, Germany
Edinburgh College of Art, Edinburgh, Scotland
Fogg Museum, Harvard University, Boston, Massachusetts
George H. Waterman III Library, New York City
Glasgow School of Art, Glasgow, Scotland
Herzog August Bibliothek, Wolfenbüttel, Germany
Houghton Library, Harvard University, Boston, Massachusetts
Kinder- und Jugendbuchabteilung, Staatsbibliothek zu Berlin, Germany
Lafayette College, Easton Pennsylvania
Loyola University, New Orleans
Médiathèque André Malraux, Strasbourg, France
Museum of London, London, England
Museum of Miniature Art, Baku, Azerbaijan
Museum of Modern Art, New York City

Museum of New Art, Detroit, Michigan
National Museum of Women in the Arts, Washington, DC
Occidental College, Los Angeles, California
Österreichische Nationalbibliothek, Vienna, Austria
Reed College, Portland, Oregon
Saint Brieuc Library, Brittany, France
Salzburg Museum, Salzburg, Austria
School of the Museum of Fine Arts, Boston, Massachusetts
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Skidmore College, Saratoga Springs, New York
Staatsbibliothek zu Berlin, Germany
Swarthmore College, Pennsylvania
Tate Gallery, London, England
Temple University, Philadelphia, Pennsylvania
The Arthur & Mata Jaffe Center for Book Arts, Boca Raton, Florida
The Brooklyn Museum, New York City
The Center for Book Arts, New York city
The Free Library of Philadelphia, Philadelphia, Pennsylvania
The Lilly Library, Santa Cruz, California
The London College of Communication (Printing)
The New York Public Library, New York City
The Newark Public Library, Newark, New Jersey
The University of Miami, Florida
The Waskowmium, Burlington, Vermont
University of Colorado, Boulder
University of Miami, Florida
University of Pennsylvania, Philadelphia
University of Texas at Austin, Texas
University of Washington, Seattle, Washington
Victoria and Albert Museum, London, England
Visual Studies Workshop, Rochester, New York
Washington University, St. Louis, Missouri
Yale University, New Haven, Connecticut
Zimmerli Art Museum, New Brunswick, New Jersey

Selected Bibliography

Kimberly Ruth, "Art Uncovered: Maddy Rosenberg," *Art Uncovered//BTRlisten*, August 21, 2018.
Mark Staff Brandl & Alex Meszmer, "Maddy Rosenberg," *Bad at Sports*, 2018.
Allison Piazza, editor, "Artist inspiration- Plant Cure (Part 3)," *Books, Health and History*, August 31, 2017.
Allison Piazza, editor, "Artist inspiration- Plant Cure (Part 2)," *Books, Health and History*, August 29, 2017.
Allison Piazza, editor, "Artist inspiration- Plant Cure (Part 1)," *Books, Health and History*, August 24, 2017.
Susan Happersett, "Natura Mathematica," *fibonaccisusan*, April 12, 2017.
Jane Stone, "The Dog's Notes," *Sinovision English Channel*, January 5, 2016.
John Haber, "Twisting Arts and Math," *Haberarts.com*, January 3, 2016.
Miss Rosen, "Secret Histories/Twisted Data," *Crave*, December 6, 2015.
Melissa Stern, "Something Old, Something New: Exhibition Weds Technologies of Yesterday and Today," *Hyperallergic*, October 26, 2015.
Chelsea S. Kauffman, *ABC: Assemblage/Book Art/Collage*, Paragon Press, Salt Lake City, 2015.
John Haber, "The Climate for Art," *Haberarts.com*, December, 2014.
Lynn Maliszewski, "Printing and Process: Report from the NY Art Book Fair Conference," *Hyperallergic*, October 2, 2014.
Yasmin Tayag & Brent Wells, "Art and evolution: A work in Progress," *Scientific American*, May, 2014.
Susan Happersett, "Central Booking- New York City," *fibonaccisusan*, March 25, 2014.
Leah Oates, "Leah Oates talks with Maddy Rosenberg," *NY Arts Magazine*, January, 2014.
John Haber, "Earth Calling Art," *Haberarts.com*, October 21, 2013.
Bob Krasner, "Word Up! Artists Reopen Gallery in 'Novel' Fashion," *The Villager*, October 3, 2013.
Ruth Schanbacher, "Featured Artist and Curator Parts I and II," *Manufactured Dissent*, February 8, 2013 and March 12, 2013.

Sandra Salamon, *1000 Artist's Books*, Quarry Books, Beverly, Massachusetts, 2012.

Andreas Bönthe (presenter), *Nachtlinie (Night Line)*, German Television, Munich, 2011.

Hedwig Brenner, *Judische Frauen in der Bildenden Kunst, Volume IV*, Hartung-Gorre Verlag, Konstanz, Germany, 2011.

Suzanne Ahearn, "Central Booking at Codex Book Fair 2011," *Fine Press Book Association*.

Gaëlle Pelachaud, *Livres animés du papier au numérique*, L'Harmattan, Paris, France, 2010.

Brandon Graham, "Shifting Artist Book Distribution Models," *JAB (The Journal of Artists' Books)*, Fall 2010.

Nicole Levy, "Curator Leaves LIC for LA," *Queens Chronicle*, April 29, 2010.

Harold Elgin, "Art and Astronomy Come Together at DUMBO Gallery," *Brooklyn Daily Eagle*, April 12, 2010.

Kecia Cole, "Neighborhood Beat" BRIC arts cable TV interview.

John Haber, "Goodbye, Mr. Deitch," *Artillery Magazine*, March/April, 2010.

Emily Geminder, "What Were books Daddy?" *The Commercial Observer*, March 9, 2010.

Narrative Sequences, Center for Book Arts, NYC, 2010 (catalog).

Matt Connolly, "Book 'Em," *cityArts*, October 7, 2009.

Andrew Goldstein "Gallery Dedicated to Book Art Opens," *The Art Newspaper*, October 5, 2009.

Garland Fielder, "Anne Appleby and Maddy Rosenberg/ Wade Wilson Art," *ArtsHouston*, June 2008.

Houston Public Radio, interviewed by Meghan Hendley on "Front Row," May 12, 2008.

Nick Keppler, "If It's Friday, It's Concrete Jungle," *Houston Press*, April 24-30, 2008.

Carl Hoover, "Martin Museum of Art exhibits works from Rembrandt to Rauschenberg," *Waco Tribune-Herald*, June 14, 2007.

Sarah Tobol, "Exhibit Mixes Books and Art at Proteus Gowanus Gallery," *Brooklyn Eagle*, June 7, 2007.

Stephen Stirling, "Artists explore future of Northern Queens," *Flushing Times Ledger*, May 10, 2007.

Goodloe Byron, with introductions by Maddy Rosenberg & others, *The Abstract*, 2007.

Christophe Comentale, "Maddy Rosenberg," *Art and Métiers du Livre*, December 2006.

"The Artistsbook Library at Proteus Gowanus," *Umbrella*, October 2006.

"Interview," (and cover) *Marginalia*, Fall 2006.

John Haber, "Maddy Rosenberg: Speculative Ruins," *Artists' Books Reviews*, Spring 2006.

The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Art, essay by Johanna Drucker, Princeton Architectural Press, 2006 (catalog).

...A New Surprise...For Our Readers, *FOURTH INTERNATIONAL ARTISTS' BOOK EXHIBITION*, essay by Buzz Spector, Szekesfehervar, Hungary, 2006 (catalog).

"Interpreting Old Walls," *In Brooklyn/Brooklyn Eagle*, April 6, 2006.

Susan Rowland, "Artist Profile," *bac news*, Spring 2006.

John Haber, "Between the Covers: *Dialogue* and the Artist's Book," *Haberarts.com*, December 17, 2005.

Christophe Comentale, "Confrontation d'Estampes d'Artistes Américains et Français," *Art and Métiers du Livre*, October 2005.

John Haber, "Making Book," *Haberarts.com*, October 2, 2005.

Agnes Murray, "New York / Paris *Dialogue* Paris / New York," *bac news*, Fall 2005.

New York / Paris *Dialogue* Paris / New York, essay by Nancy Green, 2005 (catalog).

Sarah Bodman, *Creating Artists' Books*, Watson-Guptill Publications, New York, 2005.

Who's Who in America (60th Diamond Edition), Marquis Publishing, 2005, 2006.

Who's Who of American Women, Marquis Publishing, 1999, 2000-1, 2002-3, 2004-5, 2006-7.

Waldsee 1944, 2005 (catalog).

John Cutrone, "Stand and Deliver," *Folio*, Special Issue 2005.

Emma Hill, "American gothic," *Printmaking Today*, Winter 2004.

Ann E. Gregory, "The Power of Connections," *Artists' Books Reviews*, Summer 2004.

Stand and Deliver, 2004 (catalog).

Anne Desmet, "In a small space," *Printmaking Today*, Winter 2003.

Artist's Book Yearbook 2003-5, Impact Press, 2003.

Beyond the Page: 3-D and the Artist's Book, 2003 (catalog).

Dictionary of International Biography, IBC, 2000, 20003.

Le Trait, 2002 (catalog).

Orihon and More: Books by Artists, 2002 (catalog).

Digitally Bound Artists Books in the 21st Century, 2002 (catalog).

Emma Hill, "Artists' Books: A Tale of Two Cities," *Art Review*, December/January 2002.

Rosemary Simmons, "A tale of two cities," *Printmaking Today*, Autumn 2001.

Maria White, "A tale of two cities," *Arts Uk & Ireland News-Sheet*, September/October 2001.

29 Arystów Grafików, 2001 (catalog).

Le Mois de l'estampe à Paris, 2001 (catalog).

BBC Radio Bristol, interview for exhibition *A Tale of Two Cities*, May 14, 2001.
 "Artists Exhibit," *Bristol Evening Post*, May 16, 2001.
 Sarah Bodman, (with essays by Guy Begbie and Maddy Rosenberg), *A Tale of Two Cities*, 2001 (catalog).
Jews, Issue 5, 2001(cover).
 "A Tale of Two Cities and September 11," *Women's Art Library Bulletin*, no.17, 2000.
2000 Outstanding Artists and Designers of the 20th Century, IBC, 2000.
 Joseph Karoly, *Assembled Spaces*, 2000 (catalog).
 Roland Siegrist, *Happy Birthday Johannes*, 2000 (catalog).
 "A Red, White and Bluesy Feeling," *The Tribeca Trib*, July/August 2000.
 Deborah Everett, "Review: Made in Bookland," *NY Arts: International Edition*, Volume 5, 2000.
 Constance Woo, *Made in Bookland*, 2000 (catalog).
 Robert Roth and Arnold Sachar, editors, *And Then*, Volume 9, 1999.
 Griselda Fosen, "Internationale Gäste in der Stadtschmiede von Freistadt," *Oberosterrische Nachrichten*, June 25, 1998.
 Claudia Gould & Valerie Smith, editors, *5000 Artists Return to Artists Space: 25 Years*, 1998.
 John Yau, *The Imaginary City*, 1997 (catalog).
 Robert Wolf, "Offenheit bewährt sich", *Salzburger Volkseitung*, November 22, 1997.
 "Die Grafische Werkstatt", *Salzburger Nachrichten*, November 11, 1997.
 Sabine Möseneder, "Von Brooklyn nach Nonntal", *Stadt:Zeitung*, July, 1996.
 Robin Ross, *Open Doors*, 1996 (catalog).
 Barbara KUdsan adrnka, "Kunst: Maddy Rosenberg/ Ölbilder", *alpha*, January/ February, 1996.
 Hans Langwallner, "Magisches Labyrinth", *Salzburg-Krone*, February 3, 1995.
 Mario Jandroković, "Menschenleere Kulissen", *Salzburger Nachrichten*, January 21, 1995.
 Daniele Pabinger, "Das Spiel mit der Maske", *Salzburger Volkszeitung*, January 18, 1995.
 Linda Dyett, "Handiwork", *New York Magazine*, July 2-9, 1990.
 Jon Nalley, "The Excessive Eighties", *Outweek*, November 12, 1989.
 Donald Hoffman, "Art Journal", *The Kansas City Star*, December 18, 1988.
 Ray Donleavy, "Small Statements", *Austin American Statesman*, January 22, 1984.

Curatorial Projects

2009 - *CENTRAL BOOKING*, New York City
 Founder/ Executive Director/ Curator
 Gallery specializing in artist's books, exhibitions on art and science, collaborative projects and interdisciplinary programming

CENTRAL BOOKING – Offsite

2020 Steinhardt Conservatory Gallery - *Plant Cure/Brooklyn Botanic Garden*
 2019 Humanities Gallery, LIU Brooklyn – *Plant Cure/Brooklyn*
 2017 New York Academy of Medicine, New York City - *Plant Cure in Process*, Curator, organization
 2016 Phoenix Brighton (UK) – *Technology and the Evolution of the Artist's Book*, Curator, Curator tour, panel moderator
 2014 Usdan Gallery, Bennington College, Vermont - *Uncanny Spaces*, curator
 2013 Hewitt Gallery of Art, Marymount Manhattan College, New York – Curator, organization, installation, *Text Out of Context*
 2012 Williams Center for the Arts, Lafayette College, Easton, Pennsylvania - Curator, organization, installation, *Booked*
 2012 Vespa Properties, New York City - *Feminism and the Artist's Book*, Related to *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art* at The Brooklyn Museum
 K-SALON, Berlin, Germany – Curator, organization, installation, *CENTRAL BOOKING in Berlin*
 New Orleans Center For the Creative Arts (NOCCA), New Orleans – Curator, organization, installation, *The Print Booked*
 In collaboration with Southern Graphics Conference International, *Navigating the Currents* (April)

CENTRAL BOOKING - Lower East Side

2013-18 *CENTRAL BOOKING*, New York City (Manhattan, Lower East Side) – Curator, organizer, magazine publisher.
 HaberSpace exhibitions: *Fossil Tales* (February-March 2018); *Garden of Earthly Delights* (November 2017-January 2018); *Plant Cure* (September-October 2017); *Natura Mathematica* (April-May 2017); *The Wasteland?* (February-March 2017); *In Harm's Way* (November 2016-January 2017); *Talk Talk* (September-October, 2016); *(Animal, Vegetable)...Mineral* (April-May, 2016); *Insecta* (February-March 2016); *Twisted Data* (November 2015-January 2016); *old Tech, new Tech* (September - November, 2015); *Scenes of the Crime* (April-May, 2015); *Dig!* (February-April 5 2015); *Psyched* (November, 2014-January, 2015); *Building* (September -November, 2014); *Time and Again* (February – March, 2014); *The Medicine Show* (November 2013-January 2014); *Un/Natural Occurrences* (September-October 2013)

CENTRAL BOOKING - DUMBO

2009-12 CENTRAL BOOKING, New York City (DUMBO, Brooklyn) – Curator, organizer, magazine publisher.

Gallery II exhibitions: *Mapping the Surface* (November 2011-January 2012); *Now You See It: Color and the Mind's Eye* (September-October 2011); *Earthwork* (April-June 2011); *Measure for Measure* (February – April 2011); *Attract/Repel* (November 2010 – January 2011); *Chemical Reactions* (September-October 2010); *Anatomical/Microbial/Microcosms* (May-July 2010); *Astronomy: The Celestial* (March-May 2010); *Anthropology: Revisited, Reinvented, Reinterpreted* (November 2009-January 2010); *Natural Histories* (September-November, 2009)

2006-7 *Proteus Gowanus*, New York City (Gowanus, Brooklyn)

Curator and Administrator

2006 *The Artistsbook Library* for the year-long exhibition *Library*

2007 Co-curator of exhibition on *Play*

Brooklyn College Library, New York City – *Singular Objects in 3 gallery spaces, organized book art symposium talks*

Independent Curatorial Projects

2016 Phoenix Brighton, England, UK – Guest Curator, *Technology and the Evolution of the Artist's Book*
OffLINE at CENTRAL BOOKING–*Polish Impact: Ha!wanguardia International Literary Festival*

2015 Center for Book Arts – Guest Curator, catalog essay, *Redux*

2014 Center for Book Arts, New York City - Guest Curator, *Livres des Artistes D'aujourd'hui: Collaboration*

2010 Center for Book Arts – Guest Curator, catalog essay, *Narrative Sequences*

Flushing Town Hall, New York City – Guest Curator, *Fast Forward: Flushing of 2107*

2005 Abrons Arts Center, Henry Street Settlement; Long Island University; The Center for Book Arts, New York City; Cité Internationale des Arts; Atelier Lacourière-Frélaut; Parson's Paris – Organization and curation of international printmaking project consisting of six exhibitions, talks, symposium, performances, workshops, catalogue and video:
New York / Paris Dialogue Paris / New York

2004 Fish Tank Gallery, New York City – Artist's book component of the exhibition *The Gutenberg Variations*

2003 Kentler International Drawing Space; Brooklyn Public Library/Central Branch, New York City -

Beyond the Page: 3D and the Artists' Book; Catalog design, printing and essay

Camera Arts Gallery, Baylor University, Waco, Texas – *Begin Again: Altered Books and Pop-Up*

2001 Off-Centre Gallery, Bristol, England; Center for Book Arts, New York City – *A Tale of Two Cities*, Catalog essay
Studio Fusion at Oxo Tower, London, England; Manhattan Graphics Center, New York City; AKI, Enschede, The Netherlands - International project of artists mugs, and exhibition *Get Mugged*

Galerie Delta, Paris, France – *29 Graveurs New Yorkais à Paris*

Galeria Slad, Elckie Centrum Kultury, Elk, Poland – *29 Arystów Grafików*

The Donnell Library Center – *codex eclectic: bookarts 2001*

2000 Matthew Gallery, Dundee, Scotland - *Graphic New York*

1998 Galerie station3, Vienna, Austria – *Druckgrafik Aus New York*

1997 St. Mark's Church in-the-Bowery – Curator and coordinator of catalog, *The Imaginary City*

Collaborative/Additional Projects

Pages from the Frozen Sea – Project and book curated by Sarah Stengle and Eva Mantell

Al-Mutanabbi Street Project – 130 international book artists respond to the bombing of the ancient Baghdad street of booksellers, donated to the Iraq National Library

CENTRAL BOOKING Magazine – March, 2010 – November 2015, Publisher

Proteotypes – Concept/ art director/designer/production for the *Play Book*, publication in conjunction with the *Play* exhibition at Proteus Gowanus

The Inkshop Printmaking Center/Olive Branch Press – Printing, assembling, and publication of artist's book, *Dystopia*

Purgatory Pie Press– *Greetings from New York*, drawing for November 2006 square letterpress postcard series

Roger Sessions: A Biography, by Andrea Olmstead - Illustrations

Reminiscences and Reflections, *The Sentimental Muse*, *The Book of Moonlight*, by Larry Bell, – CD covers

The Hansi Hubert Project – International collaboration of a multi-discipline installation conceived of and executed by 3 artists

Prima Littera Project - 4 New York City and 3 Spanish artists create a book of digital prints for *Estampa* in Madrid, Spain

Mybrary Book – Collaborative artist's book component of library installation project combining visual art and text

Mobilivre – *Bookmobile 2001, 2002* – Traveling trailer of selected artists' books

Bristol Art Library – Portable reference library of unique and limited edition artists' books

Beavis and Butthead Do America – Color Studio for animated film
Nickolodeon – Production for cut-out animated spot
Geo-Graphique – International printmaking portfolio
On Broadway, Spontaneous Combustion, Negative Space, Naked – Print portfolios with Manhattan Graphics Center
Hudson River Mural – Collaborative printmaking project with Manhattan Graphics Center

Visiting Artist, Talks, Panelists, Juror

- 2019 Salem State College, Massachusetts - Visiting Artist, "Book Art"
 Western Studios, Lowell, Massachusetts – Talk and book art workshop
 LASER NY – Speaker for Leonardo Education and Art Forum (LEAF)
 Auburn University, Alabama – Juror and Speaker for student exhibition
- 2018 California State University at Long Beach – Visiting Artist, "Book Art"
 Malmö Artist's Book Biennial, Sweden – Contributor/Presenter
 Malmö University, Sweden - Visiting Artist/Curator, "Book Art"
- 2017 Schule für Gestaltung, St Gallen, Switzerland – Visiting Artist/Curator, "Food" Module
 Creative Alliance, Baltimore, Maryland – Visiting Critic, studio visits
- 2015 Lycoming College, Williamsport, Pennsylvania – Visiting Artist/Curator
 OFFLINE at CENTRAL BOOKING, New York City – *Then & Now*, sponsored by Speedball/Akua Inks, Guest Juror
 Brooklyn Public Library, Central Branch - *Dialogues in the Visual Arts Series II: What Does the Book Have to Do with It? The Book in Contemporary Art*, Panel Organizer and Moderator
 Center for Book Arts, New York City - *Roundtable Discussion with Redux Artists*, Moderator
 Artspace, New Haven, Connecticut - Panel for *CT(UN)Bound*, Co-moderator
- 2014 MoMA , New York City – panelist, *Colloquium Collecting Artist Books: Disseminating Ideas through Artist Books*
 PS 1 MoMA, Long Island City, New York City – New York Art Book Fair Conference, *The Re-Materialization of the Art Book: Contemporary Livres d'Artistes*, Presenter
 Sam Fox School of Design & Visual Arts, Washington University, St. Louis, Missouri – Visiting Critic
 Center for Book Arts, New York City - *Livres des Artistes D'aujourd'hui: Collaboration* - Guest Curator
 OFFLINE at CENTRAL BOOKING, New York City – *Innovations in Contemporary Printmaking*, sponsored by Speedball/Akua Inks - Guest Juror
 New Orleans Center For the Creative Arts (NOCCA), New Orleans, Louisiana – Visiting artist (workshop and 4-person exhibition)
 Joan Mitchell Center, New Orleans, Louisiana – Visiting artist/critic
- 2013 University of Nevada, Reno - Visiting Juror, Artist and Lecturer
 Fashion Institute of Technology, New York City - Talk and Visiting Artist for the ARTSpeak series, "Open Book: Conversations on Art and the Book"
- 2012 UnionDocs, Brooklyn, New York City - *Contes féériques: Art Books and Histories, Book launch and Reading*, interview of Mary Choueïter
 Southwest School of Art, San Antonio, Texas – Visiting Artist and workshop in collaboration with exhibition
- 2010,12 The Center for Book Arts, New York City – Portfolio review
- 2010 Brooklyn Museum Library, Brooklyn, New York – Speaker discussing artist's books for First Saturday event
 Museum of Science, New York City – *ASCI Digital Prints 2010* co-juror with scientist
 Climate Gallery, Long Island City – Juror's prizes for Artists Book exhibition
- 2007 Brooklyn College Library, Brooklyn, NY – Speaker for librarian symposium *It's All About the Book*
 Baylor University, Waco, Texas – Visiting artist
 University of Texas, Austin, Texas – Visiting artist
- 2006 St. Louis Museum of Art, St. Louis, Missouri – Visiting artist
 Washington University, St. Louis, Missouri – Artist talk
 Brooklyn Arts Council Regrant Program - Grant panelist for *Arts in Education*
- 2005 Abrons Arts Center, New York City – Panelist for symposium on contemporary printmaking, *Printmaking Today*
 The Center for Book Arts, New York City – Curator's talk for *New York / Paris Dialogue Paris / New York*
 Brooklyn Arts Council, New York City – Seminars for the Arts, *International Arts Collaborations: The Artist as Curator*
 The Center for Book Arts, New York City – Discussion panel for *30 Years of Innovation*
- 2004,5 The Center for Book Arts, New York City – Grant panelist for *Artist's Residency*
- 2004 The Inkshop Printmaking Center/Olive Branch Press, Ithaca, NY - Artist talk
 Flux Factory, New York City – Discussion panelist for *What the Book?*
- 2003 London College of Printing, London, England – Artist talk

- École Supérieure des Arts Appliqués, Paris, France – Artist talk
 Baylor University, Waco, Texas – Visiting artist
 2001 University of the West of England, Bristol, England – Visiting artist
 Off-Centre Gallery, Bristol, England – Artist talk
 Artists Talk on Art - Discussion panelist for *The Book as Art*, New York City
 2000 Duncan and Jordanstone School of Fine Art, Dundee, Scotland – Visiting artist
 The Cooper Union, New York City – Artist talk
 Brooklyn Arts Council Regrant Program - Grant panelist for *Humanities and Literature*
 1999 Eastern Montana College, Billings, Montana – Visiting artist

Teaching/College

Pratt Institute, New York City - Visiting Professor, 2008.
 The Cooper Union, New York City – Classes in pastels, landscape drawing, and figure drawing, 2001.
 Pratt Manhattan, New York City – Class in relief printmaking and book binding, 2001
 Marymount Manhattan College, New York City - Adjunct Professor of Art, developed and taught classes in drawing, painting, Artist's books, printmaking, and pastels, 1991 – 1999. Fine Arts Department, Center for Lifelong Learning, 1991-1995.
 Berkeley College, New York City – History of Art course, Winter and Summer 1990.

Teaching/Freelance

The Arthur & Mata Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, Florida– Workshops in artist's books, 2005 –2009.
 The Center for Book Arts, New York City – Workshop in book arts and printmaking, 2009.
 Brooklyn Arts Council,, New York City – Workshops in trompe l'oeil painting, book arts, toy theater, relief printmaking, kite-making, and mask-making for middle and high school day and after school programs, parent's programs, and staff developments, 2000-8.
 Brooklyn Public Library, New York City – Art workshops, 2003, 2005-8.
 Studio in the Square, New York City – Book Arts Workshop, 2005, 2008.
 Henry Street Settlement, New York City - Book Arts Workshop, 2005.
 Marquis Studios, New York City - Workshops in book arts, toy theater, relief printmaking, and kite-making, for middle and high school day and after school programs, parent's programs, and staff developments, 2004-5.
 Wave Hill, New York City - Book arts and cyanotype workshops, 2004, 5.
 The Inkshop Printmaking Center/Olive Branch Press, Ithaca, NY – Pop-up books workshop, 2004.
 Morris-Jumel Mansion, New York City – Toy theater parent/child workshop, 2004.
 Newark Museum, Newark, New Jersey – Printmaking and book arts workshops, 2002-.
 Yaffa Cultural Productions, New York City – Art workshops for public schools, Parks Department, and public events, 2001-3.
 Manhattan Graphics Center, New York City - Classes and workshops in printmaking and book arts, 1988-2001.
 Pyramid Atlantic, Riverdale, Maryland - Workshop in relief printmaking and book arts, 2000.
 Jamaica Center for Arts and Learning, New York City – Class in book arts, 2000.
 The Open Classroom, New York City – Grant to teach art/literacy workshops in New York City public middle school, 2000.
 Creative Center for Women with Cancer – Class in the artist's book, 2000.
 Studio in a School, New York City – Art workshops in New York City public elementary, junior high and high schools, 1992-1995.
 Staff Development/ Mentoring Program, 1993 - 4. Visiting Artist workshops, 1989 and 1990.
 The Center for the Arts, New York City, New York City – Classes in pastels, printmaking and book arts, 1988-91.
 Cooper-Hewitt Museum, New York City - Workshops in printmaking and box-making, March 1988.

Education

Milton Avery Graduate School of the Arts, Bard College, Annandale, New York - Master of Fine Arts (Painting), 1987
 Cornell University, Ithaca, New York - Bachelor of Fine Arts (Painting and Printmaking), 1977
 Pratt Institute, New York City - Junior Year in College, 1976
 High School of Art and Design, New York City - Graduated with Honors, 1973