

MADDY ROSENBERG
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Solo and Two Person Exhibitions

- 2008 Cheryl McGinnis Gallery, New York City
Brooklyn Public Library, Central Branch, New York City
Wade Wilson Art, Houston, Texas
- 2007 Martin Museum of Art, Waco, Texas
- 2006 Safe-T-Gallery, New York City
- 2003 Baylor University, Waco, Texas
- 2002 The Project Room, Phoenix Gallery, New York City
- 2000 Galerie des Arches, Paris, France
Entrance Gallery, Fordham University at Lincoln Center, New York City
- 1999 TAI Gallery, NYC; Jefferson Market Library, New York City
St. John's University, New York City
Jefferson Market Library, New York Public Library, New York City
- 1998 Galerie Stadtschmiede, Freistadt, Austria
- 1996 Österreichische Nationalbibliothek, Vienna, Austria
Galerie Alpha, Vienna, Austria
- 1995 Galerie Eboran, Salzburg, Austria
Cafe Künstlerhaus, Salzburg, Austria
- 1994 Northcutt Steele Gallery, Billings, Montana
- 1993 Manhattan Graphics Center, New York City
- 1989 The New Gallery, Educational Alliance, New York City
- 1988 Kansas City Artist Coalition Gallery, Kansas City, Missouri
- 1987 Gotham Fine Arts, New York City
- 1986 Berkshire Artisans Gallery, Pittsfield, Massachusetts
- 1985 Evangel College, Springfield, Missouri
- 1984 Pingree Gallery, South Hamilton, Massachusetts

Selected Group Exhibitions

- 2009 McMullen Museum of Art, Boston College, Boston, Massachusetts – *The Book as Art*
Susan Hensel Gallery, Minneapolis, Minnesota – *Reader's Art 9: small, smaller, smallest*
- 2008 Brooklyn Museum, New York, City – *Selections from the Collection*
Newark Public Library, New Jersey – *More than Words: Artists' Books from the Special Collections*
Dana Library, Rutgers University, Newark, New Jersey – *Lynn Mullins: This is Your Book*
Kaiser Wilhelm Memorial Church, Berlin, Germany - *Memory Happens or The Art of Memory*
Siguaraya Galerie, Berlin Germany - *4 für den Kaiser*
Philadelphia Athenaeum, Philadelphia, Pennsylvania - *Art Bound: Book Design Past and Present*
St. Ann's Warehouse, New York City - *Temporary Toy Museum*
Victoria Arts Connection, Victoria, Canada – *The Pacific Festival of the Book International Exhibition*
Museum of Arts & Crafts, Itami, Japan; 2B Gallery, Budapest; Galeria Z, Bratislava, Slovakia –
Your Documents Please
Birke Art Gallery, Marshall University, Huntington, West Virginia – *Book Marks 2008*
- 2007 Cheryl McGinnis Gallery, New York City – *Black + White = Grey Matter*
Brooklyn College Library, New York City – *Singular Objects*
Proteus Gowanus, New York City - *Play*
- 2006-7 Flushing Town Hall, New York City – *Sheer Beauty*
National Museum of Women in the Arts, Washington, DC – *The Book as Art: Twenty Years of Artists' Books*

- Proteus Gowanus, New York City - *Library*
- 2006 Cheryl McGinnis Gallery, New York City – *Mother Lode*
 Proteus Gowanus, New York City - *Travel, an Interdisciplinary Exhibition*
 King St. Stephen Museum, Székesfehérvár, Hungary - *Fourth International Artists' Book Exhibition 2006*
 Art at Large, New York City - *Tiny Fine Art*
- 2005 Brooklyn Arts Council, New York City – *Beyond Creativity and Collaboration*
 Hebrew Union College Museum, New York City – *Waldsee 1944*
 St. Ann's Warehouse, New York City - *7th Annual International Toy Theater Festival and Temporary Toy Museum*
 Rongio Gallery, New York City – *Project Diversity/ A Multi-Venue Exhibition of Brooklyn Artists*
 Susan Hensel Design, Minneapolis, Minnesota - *A Reader's Art 5: on the wall and out of the box*
 NutureArt Gallery, New York City - *Paper, Papel, Papier*
- 2004-5 Abrons Arts Center, Henry Street Settlement; Long Island University, Brooklyn Campus; The Center for Book Arts, New York City;
 Cité Internationale des Arts; Atelier Lacourière-Frélaut; Parson's Paris – *New York / Paris Dialogue Paris / New York*
 Flux Factory, New York City; Bard College Fischer Arts Gallery, Annandale, New York – *What a Book?*
 Brookfield Craft Center, Brookfield, Connecticut , Denver Public Library, Denver, Colorado; San Diego Mesa College, San Diego,
 Columbia College Center for Book and Paper Arts, Chicago, Illinois; The Arthur and Mata Jaffe Collection, Boca Raton,
 Florida – *Stand and Deliver*
 Kunst Museum Olten, Olten, Switzerland – *The Collapsible Kunsthalle*
- 2004 The Matzo Files, New York City – *Grand Opening*
 Center for Book Arts, New York City – *2004 Artists Members Show*
 Brooklyn College Gallery, New York City – *P.M.S.: Women Painters, Musicians and Sculptors*
 Fish Tank Gallery, New York, City – *The Gutenberg Variations*
 Long Island University, Resnick Gallery, New York City - *The New Hybrid*
- 2003 Kentler International Drawing Space, New York City; Brooklyn Public Library/Central Branch,
 New York City – *Beyond the Page: 3D and the Artists' Book*
 Baltic Contemporary Arts Center, Newcastle, England – *Artists' Books*
 Sanzspace, Madrid, Spain – *The Hansi Huber Project*
 Centre Artistique Verderonne, Verderonne, France – *Livres d'Artistes*
 The Lansing Art Gallery, Lansing, Michigan – *A Reader's Art*
 Baylor University, Camera Arts Gallery, Waco, Texas – *Pop-Up*
 Here Art Center, New York City – *Great Small Works Temporary Toy Theater Museum*
 The Time Square Lobby Gallery, New York City – *A Decade of Art*
- 2002 Cité Internationale des Arts, Paris, France – *Le Trait*
 Metaphor Contemporary Art, New York City – *Paper 2003*
 Object/Image Gallery, New York City – *Small Works II*
 Erlin Gallery, Budapest, Hungary; Galeria Biura Wystaw Artystycznych, Sandomierz, Poland;
 Majsternia Gallery, Kiev, Ukraine - *Prints*
 Kentler International Drawing Space, New York City – *Drawings for Peace Show*
 Christine Willis Gallery, Santa Monica, California – *Artists' Books*
 Access Gallery, Snug Harbor Cultural Center, New York City – *Orihon and More: Books by Artists*
 Perkins Center for the Arts, Moorestown, New Jersey – *A Tribute to New York*
 The Time Square Lobby Gallery, New York City – *Symbology*
 Silicon Gallery, New York City; Philadelphia, Pennsylvania – *Digitally Bound Artists Books in the 21st Century*
 Elsa Mott Ives Gallery, New York City - *Carnival*
 The Bronfman Center Gallery, New York University, New York City – *Jews. the exhibit*
 St. John's University, New York City – *Contemporary Prints*
- 2001 Schloss Neuhaus, Salzburg Austria – *Lithographie 2001*
 Off-Centre Gallery, Bristol, England; Center for Book Arts, New York City – *A Tale of Two Cities*
 Museum of New Art., Detroit, Michigan – *Documenta USA*
 The Donnell Library Center, New York City – *codex eclectic: bookarts 2001*
 Russell Coates Museum, Bournemouth, England – *Poole Print makers and Manhattan Graphics Center*
 Galeria Vlad, ELCKIE CENTRUM KULTURY, Elk, Poland – *29 Arystów Grafików*
 The Millay Colony for the Arts, Austerlitz, NY – *Art at Steepletop*
 Galerie Delta Paris, France – *29 Graveurs New Yorkais à Paris*

- Studio Fusion at Oxo Tower, London, England; Manhattan Graphics Center, New York City;
 AKI, Enschede, The Netherlands – *Get Mugged*
 Longwood Arts Gallery, New York City – *Über Quilt*
 Elsa Mott Ives Gallery, New York City - *Dreams*
- 2000 Here Art Center, New York City – *Great Small Works Temporary Toy Theater Museum*
 The Donnell Library Center, New York City – *Manyfold Books*
 Museum of New Art, Detroit, Michigan – *e-mona*
 Gutenberg Pavillon, Mainz, Germany – *Mail Art Projekt: Happy Birthday Johannes*
 Matthew Gallery, Dundee, Scotland – *Graphic New York*
 OIA Gallery 402,, New York City – *Fireworks: Artistbooks*
 Golding Gallery, New York City – *NURTUREart in NoHo*
 Long Island University, New York City – *Made in Bookland: Books by Brooklyn Artists*
- 1999 Westbeth Gallery, New York City – *Private Mythologies*
 Broome Street Gallery, New York City – *New York Artists Equity Invitational Exhibition*
 HarperCollins Gallery, New York City – *New York, New York*
 Connecticut Graphic Arts Center, Norwalk, Connecticut – *Miniature Prints & Books*
 Manhattan Graphics Center, New York City – *Printmaking and Photo Processes/ Juried by Nancy Princenthal*
- 1998 Grafische Werkstatt im Traklhaus, Salzburg, Austria – *Keine Kleinigkeit*
 East West Gallery, London, England – *Winter Exhibition*
 Williamsburg Art & Historical Center, New York City – *Small Works*
 ETS, Princeton, New Jersey – *Selected Artists of Manhattan Graphics Center*
 Clemente Soto Velez Cultural Center, New York City – *Toy Theater Exhibition*
 Manhattan Graphics Center, New York City – *The Naked Portfolio*
 Jefferson Market Library, New York City; ST. JOHN'S UNIVERSITY, New York City - *Reptiles*
 MMC Gallery, New York City – *15 at Marymount*
 Atelier Aubergine, Quebec, Canada – *Selected Work*
 Galerie station3, Vienna, Austria – *Druckgrafik Aus New York*
 Galerie Studio, Berlin, Germany – *Die Grafische Werkstatt im Traklhaus: Die Serie*
- 1997 East West Gallery, London, England - *Winter Exhibition*
 Galerie im Traklhaus, Salzburg, Austria - *Die Grafische Werkstatt im Traklhaus: Die Serie*
 Galerie der Stadt Salzburg, Austria - *Die Grafische Werkstatt im Traklhaus: Die Atmosphäre*
 St. Mark's Church in-the-Bowery, New York City - *The Imaginary City*
 Manhattan Graphics Center, New York City - *The Imaginary City/ Member Prints/ Juried by David Kiehl*
 Rockefeller Center International Building, New York City - *Freedom Within Limits*
 Bankside Gallery, London, England – *New Horizons*
- 1996 San Francisco Public Library, San Francisco, California; CONCORD FREE LIBRARY, Concord, Massachusetts; CONNECTICUT
 Graphic Arts Center, Norwalk, Connecticut – *The Exhibition of the Miniature Book Society*
 St. Mark's Church in-the-Bowery, New York City - *The Liberating Spirit*
 Brooklyn Brewery, New York City - *Support Living Artists*
 Manhattan Graphics Center, New York City - *Handmade Papers/Handmade Prints*
 Waterfront Artists Coalition, New York City - *Pier Show IV*
 Kentler International Drawing Space, New York City - *Small Work/ Big Vision: On Paper!*
 Mills Pond House Gallery, St. James, NY - *The Burning Bra and Other Bedside Tales*
- 1995 BACA Downtown Gallery, New York City - *BWAC Small Works*
 Galerie 5020, Salzburg, Austria - *Hefte*
 Pratt Institute Gallery, New York City; Honolulu Printmaking Workshop, Hawaii; Norrkoping Konst Forum, Norrkoping, Sweden -
Portraits in Words and Images
- 1994 HarperCollins, New York City; KEENE UNIVERSITY GALLERY, Staffordshire, England; GATEWAY GALLERIES, Shrewsbury,
 England - *Portraits in Words and Images*
 MMC Gallery, New York City - *10 at Marymount*
 Tribeca Tower, New York City - *Art in Residence*
 ABC No Rio, New York City - *No More Nice Girls*
 Galerie Hofmeisterhaus, Massing, Germany - *Din A4: Deutsche Industrienorm*
- 1993 Austrian Consulate, Krakow, Poland; Galleria Venezia, Venice, Italy - *Geo-Graphic*

- 1992 Artists Space, New York City - *Studio in a School*
 Prince Street Gallery, New York City - *Diversity and Vision*
 Tribeca148 Gallery, New York City - *The 1.5 Show*
 Upstream Gallery, Hastings-on-Hudson, NY - *Small Works*
- 1991 MMC Gallery, New York City - *Painted Spaces* (Three-person Show)
 148 Duane Street Gallery, New York City - *OIA Salon '91*
 A.I.R. GALLERY, New York City - *Choice*
 112 Greene Street, New York City - *Cooper-Seeman/Works on Paper*
 Sumner School Museum, Washington, DC - *Women's Caucus for Art: My Vision*
- 1989 Sally Hawkins Gallery, New York City - *Painters: At the End of the Decade*
- 1988 Sylvan Cole Gallery, New York City - *On Broadway*
- 1984 Rotunda Gallery, New York City - *Selections*
 Soho Gallery, Austin, Texas - *Summer Group Exhibition*
 The Butler Institute of American Art, Youngstown, Ohio - *The National Mid- year Exhibition*
 Parsons School of Design, New York City - *New Art in New York*
 U.S. National Fine Arts Competition and International Exhibition, Tallahassee, Florida; Paris, France; Rome, Italy; Munich, Germany
 BACA Downtown Cultural Center, New York City - *Mimes and Miniatures/ Juried by Dore Ashton*
 Soho Gallery, Austin, Texas - *Small Works*
 Phoenix Art, Atlanta, Georgia - *International Small Fine Art*
- 1983 80 Washington Square East Gallery, New York University, New York City - *Small Works/ Juried by Ivan Karp*
 Brooklyn Museum, New York City - *Brooklyn '83*

Awards and Honors

- 2005 National Endowment for the Arts – *Project Grant for: New York / Paris Dialogue Paris / New York*
- 2002 Fundacion Valparaiso, Mojácar, Spain - *Residency*
- 2001 Schloss Neuhaus, Salzburg, Austria – *Guest Artist residency to live and work with Berlin Master Printer Klaus Wilfert*
- 1997 Traklhaus Lithography Workshop, Salzburg, Austria - *Invitation to work with a Master Printer to create an edition*
 Manhattan Community Arts Fund, New York City - *Grant for teaching high school students printmaking and book arts*
- 1996 Guest Atelier Salzburger Künstlerhaus, Salzburg, Austria - *Residency*
- 1995 MTA Arts for Transit - *Brooklyn Borough Hall Finalist*
- 1993 Adolph and Esther Gottlieb Foundation - *Grant*
 Artist's Fellowship - *Grant*
 Virginia Center for the Creative Arts, Sweet Briar, Virginia - *Fellowship*
- 1990 Blue Mountain Center, Blue Mountain Lake, New York - *Residency*
- 1988 Artist Space - *Artists Grant*
 Millay Colony for the Arts, Austerlitz, New York - *Residency*
- 1984 Soho Gallery, Austin, Texas, "Small Works" - *Painting Award*

Public Collections

Museum of Modern Art, New York City
 The New York Public Library, New York City
 The Brooklyn Museum, New York City
 George H. Waterman III Library, New York City
 Cornell University, Ithaca, New York
 Visual Studies Workshop, Rochester, New York
 Zimmerli Art Museum, EISENBERG COLLECTION, New Brunswick, New Jersey
 The Newark Public Library, Newark, New Jersey
 Fogg Museum, Harvard University, Boston, Massachusetts
 Houghton Library, Harvard University, Boston, Massachusetts
 Yale University, New Haven, Connecticut
 Connecticut College, New London, Connecticut
 The Waskowmian, Burlington, Vermont

National Museum of Women in the Arts, Washington, DC
Temple University, Philadelphia, Pennsylvania
The Free Library of Philadelphia, Philadelphia, Pennsylvania
Baylor University, Waco, Texas
University of Texas at Austin, Austin, Texas
The Arthur & Mata Jaffe Center for Book Arts, Boca Raton, Florida
Museum of New Art, Detroit, Michigan
Washington University, St. Louis, Missouri
The Lilly Library, Santa Cruz, California
Occidental College, Los Angeles, California
Tate Gallery, London, England
Victoria and Albert Museum, London, England
Museum of London, London, England
The London College of Communication (Printing)
Chelsea College of Art and Design, London, England
Camberwell College of Arts, London, England
Baltic: The Centre for Contemporary Art, Gateshead, England
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Edinburgh College of Art, Edinburgh, Scotland
Glasgow School of Art, Glasgow, Scotland
Bibliothèque Nationale de France, Paris, France
Saint Briec Library, Brittany, France
Österreichische Nationalbibliothek, Vienna, Austria
Salzburg Museum, Salzburg, Austria
Bayerische Staatsbibliothek, Munich, Germany
Biblioteca Nacional de Madrid, Madrid, Spain

Selected Bibliography

Garland Fielder, "Anne Appleby and Maddy Rosenberg/ Wade Wilson Art," *ArtsHouston*, June 2008.
Houston Public Radio, interviewed by Meghan Hendley on "Front Row," May 12, 2008.
Nick Keppler, "If It's Friday, It's Concrete Jungle," *Houston Press*, April 24-30, 2008.
Carl Hoover, "Martin Museum of Art exhibits works from Rembrandt to Rauschenberg," *Waco Tribune-Herald*, June 14, 2007.
Sarah Tobol, "Exhibit Mixes Books and Art at Proteus Gowanus Gallery," *Brooklyn Eagle*, June 7, 2007.
Stephen Stirling, "Artists explore future of Northern Queens," *Flushing Times Ledger*, May 10, 2007.
Goodloe Byron, with introductions by Maddy Rosenberg & others, *The Abstract*, 2007.
Christophe Comentale, "Maddy Rosenberg," *Art and Métiers du Livre*, December 2006.
"The Artistsbook Library at Proteus Gowanus," *Umbrella*, October 2006.
"Interview," (and cover) *Marginalia*, Fall 2006.
John Haber, "Maddy Rosenberg: Speculative Ruins," *Artists' Books Reviews*, Spring 2006.
The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Art, essay by Johanna Drucker, Princeton Architectural Press, 2006 (catalog).
...*A New Surprise...For Our Readers, FOURTH INTERNATIONAL ARTISTS' BOOK EXHIBITION*, essay by Buzz Spector, Szekesfehervar, Hungary, 2006 (catalog).
"Interpreting Old Walls," *In Brooklyn/Brooklyn Eagle*, April 6, 2006.
Susan Rowland, "Artist Profile," *bac news*, Spring 2006.
John Haber, "Between the Covers: *Dialogue* and the Artist's Book," *Haberarts.com*, December 17, 2005.
Christophe Comentale, "Confrontation d'Estampes d'Artistes Américains et Français," *Art and Métiers du Livre*, October 2005.
John Haber, "Making Book," *Haberarts.com*, October 2, 2005.
Agnes Murray, "New York / Paris *Dialogue* Paris / New York," *bac news*, Fall 2005.
New York / Paris *Dialogue* Paris / New York, essay by Nancy Green, 2005 (catalog).
Sarah Bodman, *Creating Artists' Books*, Watson-Guptill Publications, New York, 2005.
Who's Who in America (60th Diamond Edition), Marquis Publishing, 2005, 2006.
Who's Who of American Women, Marquis Publishing, 1999, 2000-1, 2002-3, 2004-5, 2006-7.

Waldsee 1944, 2005 (catalog).
 John Cutrone, "Stand and Deliver," *Folio*, Special Issue 2005.
 Emma Hill, "American gothic," *Printmaking Today*, Winter 2004.
 Ann E. Gregory, "The Power of Connections," *Artists' Books Reviews*, Summer 2004.
Stand and Deliver, 2004 (catalog).
 Anne Desmet, "In a small space," *Printmaking Today*, Winter 2003.
Artist's Book Yearbook 2003-5, Impact Press, 2003.
Beyond the Page: 3-D and the Artist's Book, 2003 (catalog).
Dictionary of International Biography, IBC, 2000, 20003.
Le Trait, 2002 (catalog).
Orihon and More: Books by Artists, 2002 (catalog).
Digitally Bound Artists Books in the 21st Century, 2002 (catalog).
 Emma Hill, "Artists' Books: A Tale of Two Cities," *Art Review*, December/January 2002.
 Rosemary Simmons, "A tale of two cities," *Printmaking Today*, Autumn 2001.
 Maria White, "A tale of two cities," *Artis Uk & Ireland News-Sheet*, September/October 2001.
29 Arystów Grafików, 2001 (catalog).
Le Mois de l'estampe à Paris, 2001 (catalog).
BBC Radio Bristol, interview for exhibition *A Tale of Two Cities*, May 14, 2001.
 "Artists Exhibit," *Bristol Evening Post*, May 16, 2001.
 Sarah Bodman, (with essays by Guy Begbie and Maddy Rosenberg), *A Tale of Two Cities*, 2001 (catalog).
Jews, Issue 5, 2001(cover).
 "A Tale of Two Cities and September 11," *Women's Art Library Bulletin*, no.17, 2000.
2000 Outstanding Artists and Designers of the 20th Century, IBC, 2000.
 Joseph Karoly, *Assembled Spaces*, 2000 (catalog).
 Roland Siegrist, *Happy Birthday Johannes*, 2000 (catalog).
 "A Red, White and Bluesy Feeling," *The Tribeca Trib*, July/August 2000.
 Deborah Everett, "Review: Made in Bookland," *NY Arts: International Edition*, Volume 5, 2000.
 Constance Woo, *Made in Bookland*, 2000 (catalog).
 Robert Roth and Arnold Sachar, editors, *And Then*, Volume 9, 1999.
 Griselda Fosen, "Internationale Gäste in der Stadtschmiede von Freistadt," *Oberösterreichische Nachrichten*, June 25, 1998.
 Claudia Gould & Valerie Smith, editors, *5000 Artists Return to Artists Space: 25 Years*, 1998.
 John Yau, *The Imaginary City*, 1997 (catalog).
 Robert Wolf, "Offenheit bewährt sich", *Salzburger Volkseitung*, November 22, 1997.
 "Die Grafische Werkstatt", *Salzburger Nachrichten*, November 11, 1997.
 Sabine Möseneder, "Von Brooklyn nach Nonntal", *Stadt:Zeitung*, July, 1996.
 Robin Ross, *Open Doors*, 1996 (catalog).
 Barbara Kadrnka, "Kunst: Maddy Rosenberg/ Ölbilder", *alpha*, January/ February, 1996.
 Hans Langwallner, "Magisches Labyrinth", *Salzburg-Krone*, February 3, 1995.
 Mario Jandrokovič, "Menschenleere Kulissen", *Salzburger Nachrichten*, January 21, 1995.
 Daniele Pabinger, "Das Spiel mit der Maske", *Salzburger Volkszeitung*, January 18, 1995.
 Linda Dyett, "Handiwork", *New York Magazine*, July 2-9, 1990.
 Jon Nalley, "The Excessive Eighties", *Outweek*, November 12, 1989.
 Donald Hoffman, "Art Journal", *The Kansas City Star*, December 18, 1988.
 Ray Donleavy, "Small Statements", *Austin American Statesman*, January 22, 1984.

Curatorial Projects

- 2007 Proteus Gowanus, New York City - *Play*
 Brooklyn College Library, New York City – *Singular Objects*
 Flushing Town Hall, New York City – *Fast Forward: Flushing of 2107*
- 2006 Proteus Gowanus, New York City - *The Artistsbook Library* for the year-long exhibition *Library*
- 2005 Abrons Arts Center, Henry Street Settlement; Long Island University, Brooklyn Campus; The Center for Book Arts, New York City;
 Cité Internationale des Arts; Atelier Lacourière-Frélaut; Parson's Paris – Organization and curation of international
 printmaking project consisting of six exhibitions, talks, symposium, performances, workshops, catalogue and video:

New York / Paris Dialogue Paris / New York

- 2004 Fish Tank Gallery, New York, City – Artist's book component of the exhibition *The Gutenberg Variations*
- 2003 Kentler International Drawing Space; Brooklyn Public Library/Central Branch, New York City -
Beyond the Page: 3D and the Artists' Book; Catalog design, printing and essay
Camera Arts Gallery, Baylor University, Waco, Texas – *Begin Again: Altered Books and Pop-Up*
- 2001 Off-Centre Gallery, Bristol, England; Center for Book Arts, New York City – *A Tale of Two Cities*, Catalog essay
Studio Fusion at Oxo Tower, London, England; Manhattan Graphics Center, New York City; AKI, Enschede, The Netherlands -
International project of artists mugs, and exhibition *Get Mugged*
Galerie Delta, Paris, France – *29 Graveurs New Yorkais à Paris*
Galeria Slad, Elckie Centrum Kultury, Elk, Poland – *29 Arystów Grafików*
The Donnell Library Center – *codex eclectic: bookarts 2001*
- 2000 Matthew Gallery, Dundee, Scotland - *Graphic New York*
- 1998 Galerie station3, Vienna, Austria – *Druckgrafik Aus New York*
- 1997 St. Mark's Church in-the-Bowery – *The Imaginary City*; Coordinator of catalog

Collaborative and Additional Projects

- Proteotypes* – Concept/ art director/designer/production for the *Play Book*, publication in conjunction with the Play exhibition at Proteus Gowanus
- The Inkshop Printmaking Center/Olive Branch Press* – Printing, assembling, and publication of artist's book, *Dystopia*
- Purgatory Pie Press*– *Greetings from New York*, drawing for November 2006 square letterpress postcard series
- Roger Sessions: A Biography*, by Andrea Olmstead - Illustrations
- Reminiscences and Reflections, The Sentimental Muse, The Book of Moonlight*, by Larry Bell, – CD covers
- The Hansi Hubert Project* – International collaboration of a multi-discipline installation conceived of and executed by 3 artists
- Prima Littera Project* - 4 New York City and 3 Spanish artists create a book of digital prints for *Estampa* in Madrid, Spain
- Mybrary Book* – Collaborative artist's book component of library installation project combining visual art and text
- Mobilivre* – *Bookmobile 2001, 2002* – Traveling trailer of selected artists' books
- Bristol Art Library* – Portable reference library of unique and limited edition artists' books
- Beavis and Butthead Do America* – Color Studio for animated film
- Nickolodeon* – Production for cut-out animated spot
- Geo-Graphique* – International printmaking portfolio
- On Broadway, Spontaneous Combustion, Negative Space, Naked* – Print portfolios with Manhattan Graphics Center
- Hudson River Mural* – Collaborative printmaking project with Manhattan Graphics Center

Visiting Artist and Artist Talks

- 2007 Brooklyn College Library, Brooklyn, NY – Speaker for librarian symposium *It's All About the Book*
Baylor University, Waco, Texas – Visiting artist
University of Texas, Austin, Texas – Visiting artist
- 2006 St. Louis museum of Art, St. Louis, Missouri – Visiting artist
Washington University, St. Louis, Missouri – Artist talk
- 2005 Abrons Arts Center, New York City – Panelist for symposium on contemporary printmaking, *Printmaking Today*
Brooklyn Arts Council, New York City – Seminars for the Arts, *International Arts Collaborations: The Artist as Curator*
The Center for Book Arts, New York City – Curator's talk for *New York / Paris Dialogue Paris / New York*
The Center for Book Arts, New York City – Discussion panel for *30 Years of Innovation*
- 2004 The Inkshop Printmaking Center/Olive Branch Press, Ithaca, NY - Artist talk
Flux Factory, New York City – Discussion panelist for *What the Book?*
- 2003 London College of Printing, London, England – Artist talk
École Supérieure des Arts Appliqués, Paris, France – Artist talk
Baylor University, Waco, Texas – Visiting artist
- 2001 University of the West of England, Bristol, England – Visiting artist
Off-Centre Gallery, Bristol, England – Artist talk
Artists Talk on Art - Discussion panelist for *The Book as Art*, New York City

- 2000 Duncan and Jordanstone School of Fine Art, Dundee, Scotland – Visiting artist
 The Cooper Union, New York City – Artist talk
 1999 Eastern Montana College, Billings, Montana – Visiting artist

Teaching/College

- Pratt Institute, New York City - Visiting Professor, 2008.
 The Cooper Union, New York City – Classes in pastels, landscape drawing, and figure drawing, 2001.
 Pratt Manhattan, New York City – Class in relief printmaking and book binding, 2001
 Marymount Manhattan College, New York City - Adjunct Professor of Art, developed and taught classes in drawing, painting, artists' books, printmaking, and pastels, 1991 – 1999. Fine Arts Department, Center for Lifelong Learning, 1991-1995.
 Berkeley College, New York City – History of Art course, Winter and Summer 1990.

Teaching/Freelance

- The Arthur & Mata Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, Florida– Workshops in artist's books, 2005, 2008-
 The Center for Book Arts, New York City – Workshop in book arts and printmaking, 2009.
 Brooklyn Arts Council,, New York City – Workshops in trompe l'oeil painting, book arts, toy theater, relief printmaking, kite-making, and mask-making for middle and high school day and after school programs, parent's programs, and staff developments, 2000-8.
 Brooklyn Public Library, New York City – Art workshops, 2003, 2005-8.
 Studio in the Square, New York City – Book Arts Workshop, 2005, 2008.
 Henry Street Settlement, New York City - Book Arts Workshop, 2005.
 Marquia Studios, New York City - Workshops in book arts, toy theater, relief printmaking, and kite-making, for middle and high school day and after school programs, parent's programs, and staff developments, 2004-5.
 Wave Hill, New York City - Book arts and cyanotype workshops, 2004, 5.
 The Inkshop Printmaking Center/Olive Branch Press, Ithaca, NY – Pop-up books workshop, 2004.
 Morris-Jumel Mansion, New York City – Toy theater parent/child workshop, 2004.
 Newark Museum, Newark, New Jersey – Printmaking and book arts workshops, 2002-.
 Yaffa Cultural Productions, New York City – Art workshops for public schools, Parks Department, and public events, 2001-3.
 Manhattan Graphics Center, New York City - Classes and workshops in printmaking and book arts, 1988-2001.
 Pyramid Atlantic, Riverdale, Maryland - Workshop in relief printmaking and book arts, 2000.
 Jamaica Center for Arts and Learning, New York City – Class in book arts, 2000.
 The Open Classroom, New York City – Grant to teach art/literacy workshops in New York City public middle school, 2000.
 Creative Center for Women with Cancer – Class in the artist's book, 2000.
 Studio in a School, New York City – Art workshops in New York City public elementary, junior high and high schools, 1992-1995.
 Staff Development/Mentoring Program, 1993 - 4. Visiting Artist workshops, 1989 and 1990.
 The Center for the Arts, New York City, New York City – Classes in pastels, printmaking and book arts, 1988-91.
 Cooper-Hewitt Museum, New York City - Workshops in printmaking and box-making, March 1988.

Grant Panellist

- 2006 Brooklyn Arts Council Regrant Program - Grant panelist for *Arts in Education*
 2004,5 The Center for Book Arts, New York City – Grant panelist for *Artist's Residency*
 2000 Brooklyn Arts Council Regrant Program - Grant panelist for *Humanities and Literature*

Artists' Organizations

- AMP – Advisory Board, 2007-
 The Center for Book Arts – Artist member, 1998 - Exhibitions Committee, 2001-7.
 Manhattan Graphics Center - Executive Board Member, 1988 - 2001. Exhibitions and Scholarship Committees, 1995 - 2001.
 Treasurer, 1989 – 93.
 Southern Graphics Council – Artist member, 2005-
 Philadelphia Center for the Book - Artist member, 2005-.

Education

Milton Avery Graduate School of the Arts, Bard College, Annandale, New York - Master of Fine Arts (Painting), 1987

Cornell University, Ithaca, New York - Bachelor of Fine Arts (Painting and Printmaking), 1977

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